



Rem Koolhaas

Rem Koolhaas (Rotterdam, 1944) founded OMA in 1975 together with Elia and Zoe Zenghelis and Madelon Vriesendorp. He graduated from the Architectural Association in London and, in 1978, published *Delirious New York: A Retroactive Manifesto for Manhattan*.

KEY TOPICS

- The Art of Figuring out How the World Works
- Ruralism vs. Urbanism
- Learning from Architectural Developments in China and Africa

BIOGRAPHY

In 1995, his book *S,M,L,XL* summarised the work of OMA in “a novel about architecture”. He co-heads the work of both OMA and AMO, the research branch of OMA, operating in areas beyond the realm of architecture.

His built work includes the Qatar National Library and the Qatar Foundation Headquarters (2018), Fondation Galeries Lafayette in Paris (2018), Fondazione Prada in Milan (2015/2018), Garage Museum of Contemporary Art in Moscow (2015), the headquarters for China Central Television (CCTV) in Beijing (2012), Casa da Musica in Porto (2005), Seattle Central Library (2004), and the Netherlands Embassy in Berlin (2003). Recent projects include the Taipei Performing Arts Centre, a new building for Axel Springer in Berlin, and the Factory in Manchester. Koolhaas directed the 2014 Venice Architecture Biennale, is a professor at Harvard University, and has prepared a major exhibition for the Guggenheim museum which will run between February and August 2020 entitled *Countryside: Future of the World*.